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ENG 1001G-031-036: Composition and Language

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English 1001G: Composition and Language

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without my permission

Section 31: MWF 1-1.50 PM, Coleman 2120
Section 36: MWF 2-2.50 PM, Coleman 2120
Class Web: www.martinezliteraria.com/eng1001g

Required Texts

The Allyn & Bacon Guide to Writing, 5th edition, Ramage et al. [A&B]
A Pocket Style Manual, Diana Hacker
The Contemporary Reader, Goshgarian
Others readings to be assigned in class

Course Description

The goal of this course is to help you to become an effective writer of expository and persuasive essays, and to sharpen your writing and editing skills more generally. This course will teach you how to develop your ability to analyze and construct arguments, to read critically, to express yourself with clarity, to conduct research, and to edit and trouble shoot your writing and that of your peers. These skills are crucial to your success not only at EIU but also in the professional world that awaits you.

Office Hours and Resources

I am dedicated to helping you succeed in this course and at EIU. I will hold weekly office hours and will be available by appointment, should office hours not meet your needs during a given time. Please be aware that I do not conduct office hours over e-mail, unless I have made a special arrangement with you. Please do not wait until the last minute before an assignment is due or e-mail me your work and expect a full response. Lastly, there are great campus resources available to you. The Writing Center (<http://castle.eiu.edu/writing/students.php>) is a great place to seek out additional help, and the librarians at Booth Library are there to assist you with your research needs (or dilemmas!).

Classroom Expectations

The guiding principle of this course is **group work**. You will be spending much of your time working in groups with your classmates to revise each other's work and to get down into the mechanics of solid writing—the organization of ideas, the structure of sentences, the methods of argumentation, and much more. By exchanging peer criticism with each other, you will learn the importance of revision in the writing process and, through your evaluation of others' writing, you will learn how to look at your own writing with a more critical eye. You will ideally discover more about yourself as a writer, and you will learn to become a confident participant in the professional community you choose to enter later in your university career.

Attendance

Attendance is **mandatory**. Group work is a key feature of English 1001G, and your success in the class (as well as your classmates' success) depends upon active participation and attendance. Regardless of any absences, you will be held responsible for all work assigned. Starting with your fourth (4th) absences from class, I will lower your grade by a + or -, and your grade will continue to suffer this deduction for each absence you accumulated thereafter. (For example, your fourth absence would make a B+ go to a B; your fifth absence would automatically drop your B to a B-, and a sixth absence would quickly move you to a C+.) Ten (10) or more absences will most likely result in a failing grade. Please do NOT interpret this rule to mean that you have any "free" classes to skip.

Arriving late to class and being unprepared will also affect your grade negatively. If you arrive more than 10 minutes late to class, I will consider you absent. If you come to class *without a draft of your assignment or without assigned homework*, you may be considered absent. Be on time and be prepared—this is a lesson that will serve you well in whatever profession or field you choose to pursue in life.

Plagiarism

Plagiarism is absolutely **unacceptable**. Plagiarism is the presentation of another's words or ideas as your own. Usually plagiarism is intentional, but it can also occur when one fails to cite a source correctly. It violates the EIU honor system and robs the original author of due credit. As a student at Eastern Illinois University, you are responsible for abiding by the EIU Student Conduct Code (<http://www.eiu.edu/~judicial/studentconductcode.php#s1>). Should I determine that you have committed plagiarism in an assignment, I will not hesitate to penalize your work and to direct the case to the Judicial Affairs Office.

Assignments and Grading

There are five (5) units that we will cover in this course, each requiring a variety of exercises, drafts, and a final essay. Assignments will be discussed thoroughly as we delve into each unit over the course of the semester. Letter grades will be assigned, and the grading breakdown runs thus:

Unit/Essay I:	15%
Unit/Essay II:	10%
Unit/Essay III:	25%
Unit/Essay IV:	25%
Unit/Essay V:	10%
Participation/in-class work or quizzes:	15%

Essays handed in without proof of drafting or prewriting will be penalized.

Last Words

College is an exciting time for you to grow, both intellectually and socially. However, college also brings with it a unique set of stresses and pressures. EIU offers support services to its students, ranging from health services, to counseling, to academic and career advising. Remember that these services are here for you! Here are some key services:

Student Medical Clinic: <https://secure.health.eiu.edu/portal> / **Contact:** 217-581-3013

Counseling Center: <http://www.eiu.edu/~counscr> / **Contact:** 217-581-3413

Disability Services: <http://www.eiu.edu/~disabltty> / **Contact:** 217-581-6583

Syllabus Schedule – English 1001G, Fall 2010

Please note: This schedule is tentative; activities or readings are subject to change depending on class progress.

Date	What We'll Do in Class	What's Due Next Class
Mon., 8/23	Introduction to the course.	
Wed., 8/25	In-class essay assignment.	Read Bob Herbert, "Putting Our Brains on Hold," <i>NY Times</i> 6 August 2010. (See link on my class Web page.) Bring essay to class.
Fri., 8/27	Assign groups. Discuss Herbert article.	Read pgs. 19-25 in <i>Allyn & Bacon</i> .
Mon., 8/30	How do we start writing? Discuss writer-audience-genre. Introduce Unit Assignments more thoroughly. Define focus of Unit I: Expository Personal Essay: Believe Essay.	Read David Buetow's Essay, "Teaching a Bad Dog New Tricks": http://thisibelieve.org/essay/19213/ and Elie Wiesel's "God Is God Because He Remembers": http://thisibelieve.org/essay/41283/
Wed., 9/1	Discuss TIB essays. Discuss characteristics of effective personal essay. Begin drafting your Believe Essay.	Go to the This I Believe Web site and find your favorite essay and write one paragraph describing what you find effective about the essay. Bring to class.
Fri., 9/3	Group/class discussion of expository strategies of TIB examples.	Read pgs. 150-158, Ch. 7, in <i>A&B</i> . Choose three focal points from p. 153 and write one paragraph for each point describing those moments in your own life.
Mon., 9/6	Labor Day – No Class	
Wed., 9/8	Use focal point writing to begin prewriting drafts of Unit I Essay. Learning how to do Peer Editing. In-class editing exercise of a Believe Essay.	Complete a rough draft of your TIB essay (Unit I essay). Bring to class Friday. Bring <i>A&B</i> text to Friday's class.
Fri., 9/10	Learning effective Peer Editing. Discuss <i>A&B</i> pgs. 498-505.	Revise your TIB Essay based on early peer feedback. Bring revised draft to class on Monday.
Mon., 9/13	Workshop Day on TIB Essay.	Complete final revisions to Believe Essay. Bring two copies to class on Wednesday.

Wed., 9/15	Believe Essay due in class, along with all drafts and prewriting exercises. Present essays in class. Begin Unit II: The Persuasive E-mail. Discuss E-mail etiquette.	Read about E-mail Communication (online handout): http://www.unc.edu/depts/wcweb/handouts/Email.html
Fri., 9/17	Finish presenting TIB essays in class. Begin Unit II: E-mail Etiquette.	Draft an e-mail communication to me based on prompt to be given in class Friday. Bring draft e-mail to class on Monday.
Mon., 9/20	Continue E-mail discussion. Workshop Day: E-mails.	
Wed., 9/22	Finish Workshop Day on Unit II. Introduce Unit III assignment: Evaluative/Persuasive Essay on Film.	Complete your e-mail assignment and e-mail it to me by Thursday, 9/21, 6 PM. Read about Angle of Vision in <i>A&B</i> , Ch. 3, pgs. 49-55.
Fri., 9/24	Discuss angle of vision sample.	Identify a movie that you have recently seen that was so-so and make a list of its attributes (strengths and weaknesses). Bring this list to class on Monday.
Mon., 9/27	Draft a short review of your so-so movie and recommend it.	Complete your film review and bring typed draft to class on Wednesday. Read <i>A&B</i> , Ch. 21, pgs. 600-610.
Wed., 9/29	Evaluating Web sources and conducting research.	
Fri., 10/1	Library Tour – Research materials. Meeting place TBA.	Find at least two legitimate Web or hard copy reviews or articles on your film. Bring to Monday's class.
Mon., 10/4	Analyzing sources for integration.	Incorporate research into your film review. Complete revised draft for conference.
Wed., 10/6	Conferences on Film Reviews.	
Fri., 10/8	FALL BREAK – NO CLASS	
Mon., 10/11	Conferences on Film Reviews.	Revise Film Review based on conference and bring revised draft to class on Wednesday.
Wed., 10/13	Workshop Day 1 on Film Review.	Revise review.
Fri., 10/15	Workshop Day 2 on Film Review.	Complete final draft of Film Review.
Mon., 10/18	Unit III paper, Film Review, due in class with all prewrites and drafts. Grammar Day: exercises.	

Wed., 10/20	Introduce Unit IV: Cool Hunting. Watch PBS video.	
Fri., 10/22	Finish PBS CH video. In-class response writing. Discuss.	Find a spot of your choice on campus and people watch for 30 minutes (at least). Write a one- page description of what is “cool” at EIU.
Mon., 10/25	Discuss findings. Brainstorm ideas for CH.	Read A&B, pgs. 243-251. Write a refined description of your intended CH product/idea.
Wed., 10/27	Working with surveys: design questions for your audience.	Complete a comprehensive one-page survey and bring 23 copies to class on Friday.
Fri., 10/29	Conduct surveys in class.	Read A&B pgs. 252-259, analyzing results.
Mon., 11/1	Write a discussion of your data results.	Draft an introduction and thesis for your research findings.
Wed., 11/3	Workshop Day on revising your research findings for Cool Hunting.	Read A&B pgs. 461-469 on speaking and visual aids.
Fri., 11/5	Workshop Day on devising your presentation.	Complete your Cool Hunting proposal.
Mon., 11/8	Conferences on CH projects.	Prepare for your presentation!
Wed., 11/10	Conferences on CH projects.	Prepare for your presentation!
Fri., 11/12	Cool Hunting presentations.	Revise your proposal based on class feedback.
Mon., 11/15	Cool Hunting presentations.	Revise your proposal based on class feedback.
Wed., 11/17	Cool Hunting presentations.	Revise your proposal based on class feedback.
Fri., 11/19	Cool Hunting proposal due in class.	Enjoy break!
11/22- 11/26	Thanksgiving Break – No Classes	
Mon., 11/29	Unit V: Reflective Expository Essay: College Change? Freewrite on your semester experiences.	Prepare a focal point paragraph description (review pgs. 150-158 in A&B) on a key experience that has changed you this semester.
Wed., 12/1	Share examples. Develop essays.	Draft your College Change essay.
Fri., 12/3	Workshop Day on Unit V essay.	Revise CC essay.
Mon., 12/6	Present essays in class.	
Wed., 12/8	Present essays in class.	
Fri., 12/10	Unit V essay due in class with prewrites and drafts.	No Final Exam!!